## 2023 VJCL DRAMATIC INTERPRETATION Advanced Poetry- <br> Passage 1 <br> Camilla Fells Ornytus Virgil, Aeneid XI. 673-689

hīs addit Amastrum,
She adds to these Amastrus,
Hippotadēn, sequiturqu(e) incumbēns ēminus hastā don't stop at the end of this line son of Hippotas, and she follows at a distance, leaning on her long spear,
Tēreaqu(e) Harpalycumqu(e) et Dēmophoonta Chromimque;
Tereus and Harpalycus and Demophoon and Chromis;
Quotqu(e) ēmissa manū contorsit spīcula virgō,
and as many spears as the maiden threw twisted out from her hand
tot Phrygiī cecidēre virī.
that many Trojan men died.
ignōtīs
[strange]

Procul Ornytus armīs
Afar Ornytus in [strange] weapons
et equō vēnātor Iāpyge fertur, and as a hunter is carried by a lapygian horse
cui pellis lātōs umerōs ērepta iuvencō
His pelt, torn from a youthful
don't stop at the end of this line
pugnātōr(ī) operit,
fighter, covers his wide shoulders,
caput ingēns ōris hiātus
don't stop at the end of this line
(his huge head) the gaping of its mouth
et mālae tēxēre lupī cum dentibus albīs,
and jaws of a wolf covered his huge head with its white teeth,

| agrestisque manūs armat sparus; | ipse catervīs don't stop at the end of this line |  |
| :--- | :--- | :--- |
| and a rustic hunting spear equips his hands; | He himself In the midst of his troops |  |
| vertitur in mediīs | et tōtō vertice | supr[ā]est. |
| turns around | and with his entire head towers above them. |  |

hunc ill[a] exceptum (nequ[e] enim labor agmine versō) don't stop!

She shoots this man, whom she has intercepted (for it was not hard after the battle line turned),
et super haec inimīcō pectore fātur:
and in addition these words from her hostile heart she uttered:
"silvīs tē, Tyrrhēne, ferās agitāre putāstī?
"Did you think you were chasing wild beasts in the woods, Tuscan?
Advēnit quī vestra diēs muliēbribus armīs don't stop at the end of this line
[The day] has arrived (to disprove your words) with the weapons of a woman.
verba redargueret.
(to disprove your words)
one more section on next page.

Nevertheless, this not at all trivial reputation
mānibus hōc referēs,
you will take back to the shades of your ancestors,
tēlō cecidisse Camillae."
that you were killed by the weapon of Camilla."

# 2023 VJCL DRAMATIC INTERPRETATION <br> Advanced Poetry-Passage 2 <br> Catullus, Carmen 8: Catullus Tries to Convince Himself to Move On 

| Miser Catulle, | dēsinās ineptīre, |  |
| :--- | :--- | :--- |
| Wretched Catullus, | may you cease being foolish, |  |
| et quod vidēs | perīsse | perditum dūcās. |
| and what you see | has died | may you consider it dead. |

Fulsēre quondam candidī tibi solēs,
Bright suns once shone for you,
cum ventitābās quō puella dūcēbat
when you were continuing to go where the girl was leading you,
amāta nōbīs quant(um) amābitur nūlla.
(the girl) loved by me as much as no girl will (ever) be loved.
Ib(i) illa multā cum iocōsā fīēbant,
There those things
quae tū volēbās were happening with much joking, nec puella nōlēbat, which you desired and your girl did not reject, fulsēre vērē candidī tibi solēs. truly bright suns shone for you.
nunc i(am) illa nōn vult: tū quoqu[e] impotēns don't stop at the end of this line nōlī,
Now she is no longer willing: you also, do not wish to be powerless,

## nec quae fugit sectāre, nec miser vīve,

and do not chase after one who flees, and do not live miserably,
sed obstinātā mente perfer, obdūrā.
but carry through with a firm mind, persevere.
Valē puella, iam Catullus obdūrat, Goodbye girl, now Catullus is standing firm, nec tē requīret nec rogābit invītam.
and he will neither seek you out again nor ask for you (since you are) unwilling.
At tū dolēbis, cum rogāberis nūlla.
But you will regret it when you will be propositioned not at all.
Scelesta, vae tē, quae tibī manet vīta?
Wicked woman, woe is you, what life remains for you?
quis nunc $\mathbf{t}(\overline{\mathbf{e}})$ adībit? cui vidēberis bella?
Who will now go to you? To whom will you seem beautiful?
quem nunc amābis? cuius esse dīcēris?
Whom will you now love? Whose will you be said to be?

## quem bāsiābis? cui labella mordēbis?

Whom will you kiss? For whom will you bite your lips?
at tū, Catulle, dēstinātus obdūrā. But you, Catullus, now determined, persevere.

